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With these learnings you will be able to design a thesis, present your data, and convey everything in a manner that is effective and to academic standards. In this comprehensive guide you will learn: How to create a solid research question (with examples) The standard formatting of a research paper (as well as the purpose of each section of it) Everything you need to know about intellectual property rights How to use references and footnotes How to get published You will also learn: How to overcome writer's block, stay on track, and make sure that you complete the writing process as painlessly as possible and on time How to adapt an academic writing style and improve the quality of your writing (with examples) A secret formula on how to make your paper effective A checklist with all the must-do's before submitting your paper to ensure you're getting a top result Are you ready to write a quality research paper that brings results? Do not hesitate--you can start writing proper, formal research papers today if you scroll up right now, click the "Buy Now" button at the top of the page and start working through this proven guide with ease. The hardest part is getting started--and you can start now! Give your students the tools they need to write a great research paper with this handbook from The Literacy Essential Series. How to Write a Great Research Paper guides students step-by-step through the research process. Each step is carefully explained, and the handbook includes helpful practice activities, as well as appropriate examples taken from research papers written by middle school students. Don't let the process of writing a research paper overwhelm your students—watch them become confident writers and thinkers with this new edition of How to Write a Great Research Paper. "Writing a successful research paper is not easy, but Stanley Chodorow's book is so lucid and well organized that, with it as an aid, students will find the process less daunting—and perhaps even satisfying. The sixth chapter, on using evidence, is the best and most helpful thing I've ever read on that crucial topic." --Al Filreis, Kelly Professor of English, Faculty Director of the Kelly Writers House, and Director of the Center for Programs in Contemporary Writing, University of Pennsylvania This is an open access book. The book provides an overview of the state of research in developing countries – Africa, Latin America, and Asia (especially India) and why research and publications are important in these regions. It addresses budding but struggling academics in low and middle-income countries. It is written mainly by senior colleagues who have experienced and recognized the challenges with design, documentation, and publication of health research in the developing world. The book includes short chapters providing insight into planning research at the undergraduate or postgraduate level, issues related to research ethics, and conduct of clinical trials. It also serves as a guide towards establishing a research question and research methodology. It covers important concepts such as writing a paper, the submission process, dealing with rejection and revisions, and covers additional topics such as planning lectures and presentations. The book will be useful for graduates, postgraduates, teachers as well as physicians and practitioners all over the developing world who are interested in academic medicine and wish to do medical research. An indispensable reference source for beginning and expert writers. From choosing a topic to using bibliographic and footnote forms correctly to handing in a finished paper, readers will find the step-by-step guidance needed for top-quality results. This book provides a comprehensive review of the current knowledge on writing and publishing scientific research papers and the social contexts. It deals with both English and non-Anglophone science writers, and presents a global perspective and an international focus. The book collects and synthesizes research from a range of disciplines, including applied linguistics, the sociology of science, sociolinguistics, bibliometrics, composition studies, and science education. This multidisciplinary approach helps the reader gain a solid understanding of the subject. Divided into three parts, the book considers the context of scientific papers, the text itself, and the people involved. It explains how the typical sections of scientific papers are structured. Standard English scientific writing style is also compared with science papers written in other languages. The book discusses the strengths and challenges faced by people with different degrees of science writing expertise and the role of journal editors and reviewers. Covering both theoretical and practical approaches, Writing the Research Paper guides students studying in English as a second or additional language through the skills necessary for success in university-level writing and research. The book begins with theoretical considerations, such as research, argumentation and critical thinking. It then offers a broad range of practical assistance covering all aspects of the writing process, including topic selection, argument, counter-argument, paragraph structure and cohesion. The book is accompanied by a companion website, writingtheresearchpaper.com. The website hosts many features, including chapter summaries, exercises, quizzes, PowerPoints, additional learning material, and technology assistance. The website also hosts numerous authentic examples of student papers at each of the critical stages of the writing process. Supporting Research Writing explores the range of services designed to facilitate academic writing and publication in English by non-native English-speaking (NNES) authors. It analyses the realities of offering services such as education, translation, editing and writing, and then considers the challenges and benefits that result when these boundaries are consciously blurred. It thus provides an opportunity for readers to reflect on their professional roles and the services that will best serve their clients' needs. A recurring theme is, therefore, the interaction between language professional and client-author. The book offers insights into the opportunities and challenges presented by considering ourselves first and foremost as writing support professionals, differing in our primary approach (through teaching, translating, editing, writing, or a combination of those) but with a common goal. This view has major consequences for the training of professionals who support English-language publication by NNES academics and

scientists. Supporting Research Writing will therefore be a stimulus to professional development for those who support English-language publication in real-life contexts and an important resource for those entering the profession. Takes a holistic approach to writing support and reveals how it is best conceived as a spectrum of overlapping and interrelated professional activities Stresses the importance of understanding the real-world needs of authors in their quest to publish Provides insights into the approaches used by experienced practitioners across Europe Written from the perspective of experienced surgeons and veteran researchers, this succinct, how-to manual provides readers with everything they need to prepare, publish, and present a scientific research paper. The expert authors address every aspect of the publication process, including quality and ethics in academic writing, the rules of authorship, grammar, formatting, style, and much more. Each consistently organized chapter begins with a brief summary and introduction and ends with up-to-date references and carefully selected suggestions for further reading. Features: Numerous hints and tips appear throughout the text, such as advice on writing abstracts, and information on how to get ones paper accepted at an international meeting Valuable examples of good and bad introductions, recommendations for using statistical data, and common pitfalls in the reporting of surgical results Easy-to-reference text boxes present Key Concepts, Jargon Simplified, and Reality Checks Detailed diagrams help readers visualize complex points This must-have reference is essential reading for every surgeon, surgical resident and clinical researcher who wants to contribute to the scientific community through publication in academic journals. Getting Your Research Paper Published: A Surgical Perspective is the ideal companion to Clinical Research for Surgeons by the same authors. Designed to give the student every tool necessary to write a first-rate high school or college research paper or thesis, this unique guide offers complete coverage of all the important elements involved. Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. The Whites of Their Eyes reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate. Research like a pro-and write a winning paper! Do research papers make you nervous? Don't panic! This task isn't as overwhelming as it may seem--and conducting good research is an important skill to have. With How to Write a Great Research Paper, you'll see how easy and rewarding it can be to explore a topic and present your ideas in an organized and interesting way. Filled with easy-to-follow instructions and valuable tips, this new guide breaks the entire process down into 7 Keys to Success: * Find a Topic * Look It Up * Take Notes * Outline Your Paper * Create Your First Draft * Revise and Edit Your Draft * Present Your Paper So take a deep breath, relax--and get ready to write a top-notch research paper! You're sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And -- gasp! -- she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where Research Papers For Dummies steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in Research Papers For Dummies: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print Research Papers For Dummies also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot of demands on your time. You don't need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper. Forget the struggles of writing a research paper - there is no need for headaches, self-doubt, and endless revisions. This book offers a blueprint for confident scientific writing even if you don't possess the writing gene. You will learn: How to become a prolific writer using four research paper writing steps called the "LEAP" How to make sense of research results and frame a message that convinces the readers How to answer viscous reviewers and get your paper accepted at the best journals What eight unwritten academic publishing rules you should follow to attract many citations Instead of fearing the writing process, the book will show you how to leverage it as a way of understanding the research results. What's included: * A book full of actionable advice for becoming efficient at writing papers * Free tools, templates, and internet resources for writing, grammar editing, collaborative writing, journal selection, and more * Two printable cheat

sheets that summarize the advice from this book A concise, easy-to-read source of essential tips and skills for writing research papers and career management In order to be truly successful in the biomedical professions, one must have excellent communication skills and networking abilities. Of equal importance is the possession of sufficient clinical knowledge, as well as a proficiency in conducting research and writing scientific papers. This unique and important book provides medical students and residents with the most commonly encountered topics in the academic and professional lifestyle, teaching them all of the practical nuances that are often only learned through experience. Written by a team of experienced professionals to help guide younger researchers, *A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing* features ten sections composed of seventy-four chapters that cover: qualities of research scientists; career satisfaction and its determinants; publishing in academic medicine; assessing a researcher's scientific productivity and scholarly impact; manners in academics; communication skills; essence of collaborative research; dealing with manipulative people; writing and scientific misconduct: ethical and legal aspects; plagiarism; research regulations, proposals, grants, and practice; publication and resources; tips on writing every type of paper and report; and much more. An easy-to-read source of essential tips and skills for scientific research Emphasizes good communication skills, sound clinical judgment, knowledge of research methodology, and good writing skills Offers comprehensive guidelines that address every aspect of the medical student/resident academic and professional lifestyle Combines elements of a career-management guide and publication guide in one comprehensive reference source Includes selected personal stories by great researchers, fascinating writers, inspiring mentors, and extraordinary clinicians/scientists *A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing* is an excellent interdisciplinary text that will appeal to all medical students and scientists who seek to improve their writing and communication skills in order to make the most of their chosen career. Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers. This book covers all essential aspects of writing scientific research articles, presenting eighteen carefully selected titles that offer essential, "must-know" content on how to write high-quality articles. The book also addresses other, rarely discussed areas of scientific writing including dealing with rejected manuscripts, the reviewer's perspective as to what they expect in a scientific article, plagiarism, copyright issues, and ethical standards in publishing scientific papers. Simplicity is the book's hallmark, and it aims to provide an accessible, comprehensive and essential resource for those seeking guidance on how to publish their research work. The importance of publishing research work cannot be overemphasized. However, a major limitation in publishing work in a scientific journal is the lack of information on or experience with scientific writing and publishing. Young faculty and trainees who are starting their research career are in need of a comprehensive guide that provides all essential components of scientific writing and aids them in getting their research work published. Provides instructions on narrowing a topic, using the correct format, and writing the actual text for research papers, and offers information on using word processors and online databases. Writing high-quality papers suitable for publication within international scientific journals is now an essential skill for all early-career researchers; their career progression and the reputation of the department in which they work depends upon it. However, many manuscripts are rejected or sent back for major re-working not because the science they contain is in any way 'bad', but because the same problems keep occurring in the way that the material is presented. It is one thing to write a good scientific paper, however it is quite another thing to get it published. This requires some additional nous. In writing this book Don Harris draws upon nearly a quarter of a century of experience as an author and reviewer of research papers, and ultimately as a journal editor. By his own admission, it contains all the things he wished that his mentors had told him 25 years ago, but didn't. The material in the book is drawn from many years of finding all these things out for himself, usually by trial and error (but mostly error!). The text adopts a much lighter touch than is normally found in books of this type - after all, who really wants to read a book about writing research papers? The author describes his own unique approach to writing journal papers (which, in his own words, has proved to be extremely successful). All major points are illustrated with examples from his own, published works. The book is written in the form of a manual for constructing a journal manuscript: read a chapter, write a section. However, the material it contains goes beyond just this and also describes how to select a target journal, the manuscript submission process, what referees are looking for in a good journal paper, and how to deal with the referees' comments. Each chapter concludes with a checklist to ensure all the key elements have been addressed. Emma just turned forty and has finally begun living her best life. She books a vacation to a resort only to find herself on the dinner menu of an immortal Viking. With only her wit and a little luck, maybe Emma will make it off the island alive. Spoiler alert: Don't fall in love, or the ending will rip your heart out. Life or death, the choice is hers. Even students capable of writing excellent essays still find their first major political science research paper

an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. *Writing a Research Paper in Political Science* breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it. A friendly, easy-to-use guide, "Writing Research Papers" walks students through every step of the research process -- from finding a topic to searching the Web to formatting the final manuscript. The seventh edition is thoroughly revised to help students find and evaluate the very best sources amidst the flood of information that electronic searching makes available. Many psychology students dislike writing a research paper, their aversion driven by anxiety over various aspects of the process. This primer for undergraduates explains how to write a clear, compelling, well-organized research paper. From picking a promising topic, to finding and digesting the pertinent literature, to developing a thesis, to outlining and presenting ideas, to editing for clarity and concision---each step is broken down and illustrated with examples. In addition, a bonus chapter discusses how to combat procrastination. Students learn that the best writing is done in chunks over long periods of time, and that writing is a skill that improves with practice. By following the advice in this book, any student can not only get through their dreaded writing assignment, but become a more proficient writer. Lecturers - request an e-inspection copy of this text or contact your local SAGE representative to discuss your course needs. This second edition of Diana Ridley's bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. Visit the Companion Website for The Literature Review This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success! George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — *Irish Times* Today's researchers have access to more information than ever before. Yet the new material is both overwhelming in quantity and variable in quality. How can scholars survive these twin problems and produce groundbreaking research using the physical and electronic resources available in the modern university research library? In *Digital Paper*, Andrew Abbott provides some much-needed answers to that question. Abbott tells what every senior researcher knows: that research is not a mechanical, linear process, but a thoughtful and adventurous journey through a nonlinear world. He breaks library research down into seven basic and simultaneous tasks: design, search, scanning/browsing, reading, analyzing, filing, and writing. He moves the reader through the phases of research, from confusion to organization, from vague idea to polished result. He teaches how to evaluate data and prior research; how to follow a trail to elusive treasures; how to organize a project; when to start over; when to ask for help. He shows how an understanding of scholarly values, a commitment to hard work, and the flexibility to change direction combine to enable the researcher to turn a daunting mass of found material into an effective paper or thesis. More than a mere how-to manual, Abbott's guidebook helps teach good habits for acquiring knowledge, the foundation of knowledge worth knowing. Those looking for ten easy steps to a perfect paper may want to look elsewhere. But serious scholars, who want their work to stand the test of time, will appreciate Abbott's unique, forthright approach and relish every page of *Digital Paper*. The art of writing up a completed research project in a format suitable for submission to a social work journal is an ability separate from one's skills as a research methodologist. It is also an ability that, despite its importance, is often overlooked by research courses and senior-level mentors. This straightforward pocket guide to *Preparing Research Articles* steps into the void as an insider's guide to getting published. Drawing on nearly 20 years of experience editing a social work research journal, Bruce A. Thyer has crafted a candid companion to the journal publishing process, unraveling the mysteries that students - as well as many established researchers - might otherwise stumble over, and as a result their prospectus for future success improve. Thyer's frank advice on selecting an appropriate

journal, handling rejections and revisions, understanding confusing concepts like impact factors and electronic publishing, and avoiding common methodological and formatting pitfalls, constitute a gold mine for the fledging researcher-writer. Using the same step-by-step guidance that made *Writing Research Papers 11e* the definitive research paper guide, this text will enable students in the social science disciplines and in some freshman composition classes to create research papers that advance or defend a theory, offer a review of research methodology, or create a paper from their own empirical research using the APA style. *Writing Research Papers in the Social Sciences* provides sample papers demonstrating the rules of documentation as well as the writing style for the social sciences while detailing the uses of new computer technologies students are using today. Updated to conform to current standards and computerized research sources, this succinct, easy-to-follow guide gives students clear directions for writing papers in virtually all academic subjects. The authors describe how to determine a subject, formulate and outline a provisional thesis, prepare a bibliography, take notes from sources, write a draft, then revise and edit the paper, bringing it to its final form. Added advice includes avoiding plagiarism and making the most of library resources. That important paper is due soon and you don't know where to start. You're out of ideas and out of time. Don't panic-- writing great research papers is not as daunting a task as you think. It's just a process—and with *The Everything Guide to Writing Research Papers*, you can master that process in no time. Professional educator and writer Cathy Spalding guides you step-by-step through the writing process—from brainstorming ideas to polishing your final work. With dozens of timesaving tips on organization, research, and revision, you'll find the actual writing easier than ever before. This easy-to-follow handbook answers all of your questions: What are the different types of research papers—and which should you write? How can you focus your research efforts, saving time and aggravation? Yikes! You're three pages short – now what? What can you do to protect yourself from plagiarism? How do you find and cite all of your sources? Perfect for high school and college students juggling multiple assignments, *The Everything Guide to Writing Research Papers* shows you how to take control of your assignments – before they take control of you! The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources. From choosing the right topic to proofreading their finished work, *RESEARCH PAPERS, 16e* helps students confidently tackle the process of creating a successful research paper, one step at a time. Featuring straightforward, step-by-step descriptions--each of which is supported by current examples and hands-on exercises--this edition offers today's students an unparalleled writing resource. In keeping with the authors' commitment to providing the most user-friendly and up-to-date writing manual on the market, students will also find the very latest information on documentation styles, including the 2009 MLA and 2010 APA updates, plagiarism, and online research, all contained within a convenient large format and easy-to-use spiral binding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. There are certain steps you can take when writing a research paper that will make the finished product a lot easier! Many people, such as scientists and businesspeople use research skills to make products better or more useful, and to teach others how to do their jobs more efficiently and effectively. Picking a topic, gathering and organizing your information, and putting it all together are discussed in this title. By following these steps, you are guaranteed to get an A on your next research paper! This book allows students to determine the main idea of a text and explain how it is supported by key details; summarize the text. All of us in biomedicine understand the urgency of getting experimental results into print as quickly as possible. Yet this critical step in the cascade from research conception to publication receives almost no attention in our formal training. It is as if we have been put to sea without a compass. Our collective failure to achieve widespread literacy in our own language – Biomedical Language – seriously impedes the important process of disseminating new biomedical knowledge and thereby improving the human condition. It is also a significant personal concern for researchers and clinicians in the highly competitive, publish-or-perish environment of contemporary academia. Of course, if we are clever or lucky enough to come up with that Nobel Prize-winning discovery, great science will carry the day and we are likely to get published even if our writing is fairly horrid. But most of us who publish are “bread-and-butter” scientists. We compete for space in journals which may only accept 10% or 20% of the submissions that they receive each year. For us, convincing, engaging writing will make the difference between being published or rejected, or at least it will make the difference between being published on your first submission or having to go through a number of revisions (or journals). None of this is to propose that good writing can make a silk purse out of a sow's ear. Scientific content is the sine qua non of biomedical writing.