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Never Say I Jun 21 2020 *Never Say I* reveals the centrality of representations of sexuality, and particularly same-sex sexual relations, to the evolution of literary prose forms in twentieth-century France. Rethinking the social and literary innovation of works by Marcel Proust, André Gide, and Colette, Michael Lucey considers these writers' production of a first-person voice in which matters related to same-sex sexuality could be spoken of. He shows how their writings and careers took on political and social import in part through the contribution they made to the representation of social groups that were only slowly coming to be publicly recognized. Proust, Gide, and Colette helped create persons and characters, points of view, and narrative practices from which to speak and write about, for, or as people attracted to those of the same sex. Considering novels along with journalism, theatrical performances, correspondences, and face-to-face encounters, Lucey focuses on the interlocking social and formal dimensions of using the first person. He argues for understanding the first person not just as a grammatical category but also as a collectively produced social artifact, demonstrating that Proust's, Gide's, and Colette's use of the first person involved a social process of assuming the authority to speak about certain issues, or on behalf of certain people. Lucey reveals these three writers as both practitioners and theorists of the first person; he traces how, when they figured themselves or other first persons in certain statements regarding same-sex identity, they self-

consciously called attention to the creative effort involved in doing so.

Nuit Blanche Postcard Oct 18 2022

Ai Weiwei Mar 11 2022

Nuit blanche : [André Raboud : sculptures, Pierre Zufferey : peintures] Feb 10 2022 Contient la liste des expositions ainsi que la bibliographie d'André Raboud et Pierre Zufferey (p. 128-131).

*Interactive Experience in the Digital Age Feb 16 2020
The use of interactive technology in the arts has changed the audience from viewer to participant and in doing so is transforming the nature of experience. From visual and sound art to performance and gaming, the boundaries of what is possible for creation, curating, production and distribution are continually extending. As a consequence, we need to reconsider the way in which these practices are evaluated. Interactive Experience in the Digital Age explores diverse ways of creating and evaluating interactive digital art through the eyes of the practitioners who are embedding evaluation in their creative process as a way of revealing and enhancing their practice. It draws on research methods from other disciplines such as interaction design, human-computer interaction and practice-based research more generally and adapts them to develop new strategies and techniques for how we reflect upon and assess value in the creation and experience of interactive art. With contributions from artists, scientists, curators, entrepreneurs and designers engaged in the creative*

arts, this book is an invaluable resource for both researchers and practitioners, working in this emerging field.

The Routledge Handbook of Events Jul 15 2022 It is the first major study to examine what events is as a discipline in the twenty-first century, its significance in contemporary society and growth as a mainstream subject area. The book is divided in to five inter-related sections. Section one evaluates the evolution of events as a discipline and defines what Events Studies is. Section two critically reviews the relationship between events and other disciplines such as tourism and sport. Section three focuses on the management of events, section four evaluates the impacts of events from varying political, social and environmental perspectives and section five examines the future direction of growth in event-related education and research.

La nuit blanche de Zoé Dec 20 2022 Zoé et son cousin Rémi sont aux sports d'hiver. Zoé est en haut de la piste verte. On ne la voit presque pas. Tous ses vêtements sont blancs. Des vêtements blancs à la montagne, c'est dangereux.

Great Lithographs by Toulouse-Lautrec Apr 19 2020 This exceptional collection offers one of the finest samplings of Lautrec's deservedly famous lithographs: a spectacular gallery of 89 plates, including 8 in full color. Preface. Biographical Notes. List of Plates. Critic's Comments. Selected Bibliography. Concordance.

Art Lover's Guide to Paris Jan 17 2020 There's no doubt

that Paris is brimming with some of the world's best art. But on a trip to the City of Light, it's easy to be overwhelmed by the options, get caught up in the queues and miss the back street gems. Fear not- armed with this companion you'll easily navigate your way through the rich art history to the vibrant present scene, and have a ball doing so. Along with listings of the unmissable museums and galleries (where you'll appreciate the ancients through to the contemporaries), the guide includes more off beat places to find public and private art all over town (from design hotels to auction houses, beautiful brasseries to artist studios). You'll pick up insider tips from local and international professionals and find out where to take a sketch class, see live street art, buy an artwork, attend intriguing art events and meet the artists.

The Thousand and One Nights and Twentieth-Century Fiction Oct 06 2021 In The Thousand and One Nights and Twentieth-Century Fiction, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that Thousand and One Nights, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

Tourism in National Capitals and Global Change Apr 12 2022 At a time of increasing city competition, national capitals are at the forefront of efforts to gain competitive advantage for themselves and their nation, to project a

distinctive and positive image and to score well in global city league tables. They are frequently their country's main tourist gateway, and their success in attracting visitors is inextricably linked with that of the nation. They attract not just leisure visitors; they are especially important in other growing tourism markets, for example, as centres of power they feature strongly in business tourism, as academic centres they are important for educational tourism, and they frequently host global events such as the Olympic Games. And there are more of them: first, the number of capitals has grown as the number of nation-states has increased and, secondly, pressures for devolution mean more cities are seeking national capital status, even when they are not at the head of independent states. We need to understand tourism in capitals better – but there has been little research in the past. This book develops new insights as it explores the phenomenon of capital city tourism, and uses recent research to examine the appeal of 'capitalness' to tourists, and explore developments in capitals across the world. This book was published as a special issue of Current Issues in Tourism.

A Companion to Curation Dec 08 2021 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind, assembling the knowledge and experience of prominent curators, artists, art historians, scholars, and theorists in one comprehensive volume. Part of the Blackwell Companion series, this much-needed book

provides up-to-date information and valuable insights on the field of curatorial studies and curation in the visual arts. Accessible and engaging chapters cover diverse, contemporary methods of curation, its origin and history, current and emerging approaches within the profession, and more. This timely publication fills a significant gap in literature on the role of the curator, the art and science of curating, and the historical arc of the field from the 17th century to the present. The Companion explores topics such as global developments in contemporary indigenous art, Asian and Chinese art since the 1980s, feminist and queer feminist curatorial practices, and new curatorial strategies beyond the museum. This unique volume: Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements, models, people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content, A Companion to Curation is an essential text for professionals engaged in varied forms of curation, teachers and students of museum studies, and readers interested in the workings of the art world, museums, benefactors, and curators.

Holding Ground Jun 14 2022 Commemorating the 15-year history of Nuit Blanche, this collection by artists, scholars, curators and contributors considers Nuit Blanche in Canada and abroad through personal

reflections, dialogues, and projects, the essays and images.

Time Out Paris Dec 16 2019 Time Out's resident team helps you get the best from the fascinating French capital in this annual guide. Along with detailed coverage of the Louvre, the Eiffel Tower and all the other major attractions, the Time Out Paris 2013 guide gives you the inside track on local culture, with illuminating features and independent reviews throwing the spotlight on everything from ancient street corner cafes to vital new nightclubs.

Index de Périodiques Canadiens Jun 02 2021

Fight to Win Nov 07 2021 AJ Withers draws on their own experiences as an organizer, extensive interviews with the Ontario Coalition Against Poverty (OCAP) activists and Toronto bureaucrats, and freedom of information requests to provide a detailed account of the work of OCAP. This book shows that poor people's organizing can be effective even in periods of neoliberal retrenchment. Fight to Win tells the stories of four key OCAP homelessness campaigns: stopping the criminalization of homeless people in a public park; the fight for poor people's access to the Housing Shelter Fund; a campaign to improve the emergency shelter system and the City's overarching, but inadequate, Housing First policy; and the attempt by the City of Toronto to drive homeless people from encampments during the COVID pandemic. This book shows how power works at the municipal level, including the use of a multitude of demobilization tactics,

devaluing poor people as sources of knowledge about their own lives, and gaslighting poor people and anti-poverty activists. AJ Withers also details OCAP's dual activist strategy — direct-action casework coupled with mass mobilization — for both immediate need and long-term change. These campaigns demonstrate the validity of OCAP's longstanding critiques of dominant homelessness policies and practices. Each campaign was fully or partially successful: these victories were secured by anti-poverty activists through the use of, and the threat of, direct disruptive action tactics.

Unruly Media May 21 2020 Unruly Media argues that we are the crest of a new international style in which sonic and visual parameters become heightened and accelerated. This audiovisual turn calls for new forms of attention. Post-classical cinema, with its multi-plot narratives and flashy style, fragments under the influence of audiovisual numbers and music-video-like sync. Music video becomes more than a way of selling songs.

YouTube's brief, low-res clips encompass many forms and foreground reiteration, graphic values and affective intensity. These three media are riven by one another: a trajectory from YouTube through music video to the new digital cinema reveals commonalities, especially in the realms of rhythm, texture and form. This is the first book to account for the current audiovisual landscape across medium and platform, and it demonstrates that attending equally to soundtrack and image reveals how these media work and how they both mirror and shape our

experience.

Theatre and Festivals Jul 03 2021 This succinct and engaging text rethinks the common wisdom that festivals, sites of collective celebration and play, provide a temporary reprieve from the grind of everyday, 'real' life. Keren Zaiontz explores the ways in which cultural performances of resistance that have their basis in festivals can migrate to other contexts, making festivals as much the domain of free markets and state power as that of vanguard artists and progressive social movements. Accessible and affordable, this is an ideal resource for theatre students and lovers everywhere.

Nuit blanche waltzes Jan 21 2023

Nuit blanche à Stockholm Nov 14 2019 13 décembre, nuit de la Sainte-Lucie à Stockholm. Le sociologue Thomas Heber est retrouvé mort dans une ruelle. Leo Junker et Gabriel Birck sont en charge de l'enquête. Dans les notes de Heber, ils trouvent des indices laissant supposer qu'un assassinat politique serait sur le point d'avoir lieu. Mais qui est visé ? Leo se rend bientôt compte que la mort du sociologue n'est pas un incident isolé : une menace bien plus grande pèse sur les hautes sphères de la politique suédoise. Ambition, trahison, corruption : Nuit blanche à Stockholm est une incursion dans les milieux extrémistes d'un royaume de suède insoupçonné.

Worthy of Recall Jul 23 2020 Subjects of news stories include political candidates, Bush and Cheney, Streisand, Enzyte Bob, Blackwater, Tiger, Paris White Night, The

Best Movie, Helen Mirren, 2nd homes, Baseball playoffs, Celebrity endorsements, Greenspan, Condi, Tattoos, Elephant Oil, Mountain Top Mining, Putin, Sarkozy, Parking cars and yachts, Cross the Border, and many more.

Scotiabank Nuit Blanche Mar 31 2021

Modern Romances Aug 24 2020 Seventeen stories tell of a rock singer's experiences with men, ghosts, painters, prostitutes, photographers, murderers, the Paris underworld, and secret lives.

The Interdisciplinary Theatre of Ping Chong Aug 16 2022 This first-ever biography exploring the life of Ping Chong (1946), successful avant-garde artist and Presidential Medal of Freedom recipient, focuses on his valuable contributions to modern theatre. Drawing on primary sources and her own attendance of Chong's productions, the author takes a broad and informative approach to his work as a performer, playwright and director over 48 years.

Audrey and Lawrence May 01 2021 An affair is always easy in the beginning. There's plenty of steamy sex and getting-to-know-you. Everything is for now. Immediate gratification. No thought of the future. That's how it starts for Audrey and Lawrence. Audrey's only concern is helping an unhappy man trapped in a sexless marriage revive the virility of his youth. That approach doesn't last long. As her affection builds, she wants more than she can have, and more than Lawrence is willing to give. Over the course of twelve breathless stories, Giselle

Renarde's famous femme fatale tips from the lofty realm of youthful adoration into the dark pit of jealous love. Will her behaviour get out of hand when the affair grows beyond her heart's control? This complete collection includes all twelve Audrey & Lawrence stories, many of which make their premiere appearances in this special compilation.

The Role of the Art in Nuit Blanche Events and the 'success' of a New Global Format Feb 22 2023

Nuit blanche Feb 27 2021 Préposée de guichet, ses journées interminables s'étirent entre l'horloge du hall principal de l'immeuble imposant des postes et télégraphes et sa montre-bracelet. Mais un jour, quelques instants après avoir pris son service, installée à sa caisse, Mélodie voit un homme s'approcher et lui glisser une grande enveloppe jaune, la main tremblante. Le regard qu'ils échangent agit entre eux comme une lampe à souder. Mélodie est fort impressionnée par l'homme qui lui fait face et l'importance accordée à ce pli. Quelques pièces, un timbre, le temps de poser l'enveloppe, adressée à un éditeur, dans le bac des envois et l'homme a disparu. Prise d'une inspiration soudaine, étonnée de sa propre audace, Mélodie dissimule la grande lettre dans son manteau en se promettant de découvrir le mystérieux contenu durant la nuit puis de la glisser dans la pile de courrier dès le lendemain. Que va-t-elle découvrir ? Un contrat, un manuscrit, une fiction, un roman d'amour...non, un événement si grave qu'une nuit blanche s'annonce.

Scotiabank Nuit Blanche Oct 26 2020

Planning for a City of Culture Sep 05 2021 *Planning for a City of Culture* gives us a new way to understand how cities use arts and culture in planning, fostering livable communities and creating economic development strategies to build their brand, attract residents and tourists, and distinguish themselves from other urban centers worldwide. While the common thinking on creative cities may coalesce around the idea of one goal--economic development and branding--this book turns this idea on its head. Goldberg-Miller brings a new, fresh perspective to the study of creative cities by using policy theory as an underlying construct to understand what happened in Toronto and New York in the 2000s. She demystifies the processes and outcomes of stakeholder involvement, exogenous and endogenous shocks, and research and strategic planning, as well as warning us about the many pitfalls of neglecting critical community voices in the burgeoning practice of creative placemaking. This book is an essential resource in examining the development and sustainability of the global trend of integrating arts and culture in city planning and urban design that has become an international phenomenon. Perfect for students, scholars, and city-lovers alike, *Planning for a City of Culture* illuminates the ways that this creative city trend went global, with the two case study cities serving as perfect illustrations of the power and promise of arts and culture in current and future municipal strategies. Please visit

Shoshanah Goldberg-Miller's website for more information and research: www.goldberg-miller.com
Music, Society and Imagination in Contemporary France
Sep 24 2020 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

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Jan 09 2022 Listen to audio lessons, while you read along! Buy or sample now! Interactive. Effective. And FUN! Start speaking French in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with *Learn French - Level 7: Intermediate*: - a completely new way to learn French with ease! *Learn French - Level 7: Intermediate*: will arm you with French and cultural insight to utterly shock and amaze your French friends and family, teachers, and colleagues. What you get in *Learn French - Level 7: Intermediate*: - 330+ pages of French learning material - 25 French lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 25 Audio Lesson Tracks (over 4.5 hours of French lessons) - 25 Audio Review Tracks (practice new words and phrases) - 25 Audio Dialog Tracks (read along while you listen) This book is the most powerful way to learn French.

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The Royal Phraseological English-French, French-English Dictionary Oct 14 2019

Public Art Encounters Nov 26 2020 Public art is produced and 'lived' within multiple, interlaced and contested political, economic, social and cultural-symbolic spheres. This lively collection is a mix of academic and practice-based writings that scrutinise conventional claims on the inclusiveness of public art practice. Contributions examine how various social differences, across class, ethnicity, age, gender, religion, ability and literacy, shape encounters with public art within the ambits of the design, regeneration and everyday experiences of public spaces. The chapters richly draw on case studies from the Global North and

South, providing comprehensive insights into the experiences of encountering public art via a variety of scales and realms. This book advances critical insights of how socially practised public arts articulate and cultivate geographies of social difference through the themes of power (the politics of encountering), affect (the embodied ways of encountering), and diversity (the inclusiveness of encountering). It will appeal to scholars, students and practitioners of cultural geography, the visual arts, urban studies, political studies and anthropology.

The Flâneur Abroad Mar 19 2020 This volume offers new perspectives on a crucial figure of nineteenth-century cultural history – the flâneur. Recent writing on the flâneur has given little sustained attention to the widespread adaptation of the flâneur outside Paris, let alone outside France and indeed Europe, whether in the form of historic antecedents, modern sequels, or contemporary echoes. Yet it is clear that the allure of the flâneur's persona has led to its translation and adoption far beyond Parisian boulevards and passages, and this in different media and literary genres. This volume maps some of the flâneur's travels and transpositions. How far the flâneur is dependent on Paris as a milieu is opened up for questioning: for all the international dispersal of this idea and model, in some sense Paris is always present, if only as a reference to kick against or replace. When modern flâneurs step out in foreign cities, how much of a Parisian ethos clings to them, however they might claim independence? Cities which provide counterpoints to

Paris discussed here are Amsterdam, Brussels, Dublin, Le Havre, London, Madrid, New York, Prague, and St Petersburg. This internationalised view also reconsiders the nature of the flâneur, and revises stereotypes based on Walter Benjamin's account of Baudelaire. Another key feature is the chapters which analyse the flâneur in terms of visual representations, whether graphic illustration, streetscapes, urban design, cinema, or album covers (related to musical examples from the 1950s to the present).

Nuit blanche May 13 2022

Une Nuit Blanche - For Solo Piano (1855) Nov 19 2022

Flash Art Jan 29 2021

The Guitar Player Sep 17 2022 So where is the truth? It lives either outside of us or in our complex, febrile and obscure imagination!

Expecting and Accepting The Unexpected Aug 04 2021 I am just an ordinary woman turned "extraordinary" through circumstances. I touch others through my own tragedies by giving them hope and encouragement and reminding them that sometimes the richest people are those who have endured tragedy, pain, sadness, and struggle, allowing them to lead a more abundant life. Never would I change my life experiences. My greatest gift is my endless compassion for others, and my sincerest hope is to bring each and every one of you the gift of pure joy, the kind of joy that enlarges your heart and brings tears to your eyes. I have laughed at adversity, tragedy, failure, poor health, and financial

devastation. Yet I am so very rich! Yes, it was God who told me to contact you through my book and his words. If you met me personally, you would understand this is not my ego talking. I am only repeating what God told me. "I am." "You are." "We are all destined for greatness!"

The Arts of Transitional Justice Dec 28 2020 The Art of Transitional Justice examines the relationship between transitional justice and the practices of art associated with it. Art, which includes theater, literature, photography, and film, has been integral to the understanding of the issues faced in situations of transitional justice as well as other issues arising out of conflict and mass atrocity. The chapters in this volume take up this understanding and its demands of transitional justice in situations in several countries: Afghanistan, Serbia, Srebrenica, Rwanda, Northern Ireland, Cambodia, as well as the experiences of resulting diasporic communities. In doing so, it brings to bear the insights from scholars, civil society groups, and art practitioners, as well as interdisciplinary collaborations.

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