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An instant #1 New York Times Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages. Colorless Tsukuru Tazaki and His Years of Pilgrimage is the remarkable story of a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis Post-Dispatch, Slate, Mother Jones, The Daily Beast, and BookPage's best books of the year As a spokesman for disaffected youth of the post-1960s, Murakami Haruki has become one of the most important voices in contemporary Japanese literature, and he has gained a following in the United States through translations of his works. In Dances with Sheep, Matthew Strecher examines Murakami's fiction—and, to a lesser extent, his nonfiction—for its most prevalent structures and themes. Strecher also delves into the paradoxes in Murakami's writings that confront critics and casual readers alike. Murakami writes of "serious" themes yet expresses them in a relatively uncomplicated style that appeals to high school students as well as scholars; and his fictional work appears to celebrate the pastiche of postmodern expression, yet he rejects the effects of the postmodern on contemporary culture as dangerous. Strecher's methodology is both historical and cultural as he utilizes four distinct yet interwoven approaches to analyze Murakami's major works: the writer's "formulaic" structure with serious themes; his play with magical realism; the intense psychological underpinnings of his literary landscape; and his critique of language and its capacity to represent realities, past and present. Dances with Sheep links each of these approaches with Murakami's critical focus on the fate of individual identity in contemporary Japan. The result is that the simplicity of the Murakami hero, marked by lethargy and nostalgia, emerges as emblematic of contemporary humankind, bereft of identity, direction, and meaning. Murakami's fiction is reconstructed in Dances with Sheep as a warning against the dehumanizing effects of late-model capitalism, the homogenization of the marketplace, and the elimination of effective counterculture in Japan. Karl has been living a loveless existence with his drug-addicted wife and has reached the point where he needs to get away if he is to retain his mental balance. But his sense of responsibility to his wife and children has kept him chained to his situation creating a seemingly insoluble impasse. On a business trip to Japan he unexpectedly falls in love with a woman, Michiko, who has unresolved problems of her own, being bound to an unloving fiancé as a result of an arrangement between their parents. Two victims of circumstances, they desperately seek happiness and find it in this romantic, bittersweet tale of love set in modern Japan. In the knowledge that they cannot abdicate their responsibilities and must return to their previous ways of life, they attempt to make the most of their brief time together. Ephemeral as the flash of a firefly their intense passion flares brightly igniting a passionate affair that almost destroys one of them. An intimate conversation about music and creativity, between the internationally bestselling writer Haruki Murakami and world-class conductor, Seiji Ozawa. Haruki Murakami's passion for music runs deep. Before turning his hand to writing, he ran a jazz club in Tokyo, and the aesthetic and

emotional power of music permeates every one of his much-loved books. Now, in *Absolutely on Music*, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk about their shared interest. They discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from record collecting to pop-up orchestras, and much more. 'Absolutely on Music is an unprecedented treasure... Talking about music is like dancing about architecture, it's often said, but what joy to watch these two friends dance.' Guardian

One of Soseki's most beloved works of fiction, the novel depicts the 23-year-old Sanshiro leaving the sleepy countryside for the first time in his life to experience the constantly moving 'real world' of Tokyo, its women and university. In the subtle tension between our appreciation of Soseki's lively humour and our awareness of Sanshiro's doomed innocence, the novel comes to life. Sanshiro is also penetrating social and cultural commentary. Toru Watanabe, un ejecutivo de 37 años, escucha casualmente mientras aterriza en un aeropuerto europeo una vieja canción de los Beatles, y la música le hace retroceder a su juventud, al turbulento Tokio de finales de los sesenta. Toru recuerda, con una mezcla de melancolía y desasosiego, a la inestable y misteriosa Naoko, la novia de su mejor y único amigo de la adolescencia, Kizuki. El suicidio de éste les distancia durante un año hasta que se reencuentran en la universidad. Inician allí una relación íntima; sin embargo, la frágil salud mental de Naoko se resiente y la internan en un centro de reposo. Al poco, Toru se enamora de Midori, una joven activa y resuelta. Indeciso, sumido en dudas y temores, experimenta el deslumbramiento y el desengaño allá donde todo parece cobrar sentido: el sexo, el amor y la muerte. La situación, para él, para los tres, se ha vuelto insostenible; ninguno parece capaz de alcanzar el delicado equilibrio entre las esperanzas juveniles y la necesidad de encontrar un lugar en el mundo.

Tostrup (architecture, Oslo School of Architecture and Design) has written the first book on the life and architecture of Wenche Selmer (1920-1998), one of the few women who gained prominence among European architects in the mid-twentieth century. Tostrup features 14 of Selmer's wooden cabins and houses, for which she provides detailed descriptions

The Miner is the most daringly experimental and least well-known novel of the great Meiji writer Natsume Soseki. An absurdist tale about the indeterminate nature of human personality, written in 1908, it was in many ways a precursor to the work of Joyce and Beckett. The result is a novel that is both absurd and comical, and a true modernist classic. Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her. Inspired by a blistering real-life murder, *Blue Light Yokohama's INSPECTOR IWATA* is perfect for FANS OF JO NESBO'S HARRY HOLE. THE MURDERER'S IN YOUR HOUSE . . . A family of four are found murdered in their own home. A painted black sun is left dripping, as the killer walks away in broad daylight. THE FIRST DETECTIVE DIED TRYING TO SOLVE IT . . . He was said to have committed suicide by throwing himself off Tokyo's famous Rainbow Bridge. THIS IS ONLY THE BEGINNING . . . Inspector Iwata and his partner must find a murderer who is only just beginning. He knows time is running out and the menacing black sun means one thing, the killer will never stop. 'Outstanding'

SUNDAY EXPRESS, THE MOST AWAITED BOOK OF 2017 'Strong . . . promises to be an excellent series' Guardian A charmingly idiosyncratic look at writing, creativity, and the author's own novels, from the beloved and best-selling author of *1Q84* and *Norwegian Wood*. In this engaging book, the internationally best-selling author and famously private writer Haruki Murakami shares with readers his thoughts on the role of the novel in our society; his own origins as a writer; and his musings on the sparks of creativity that inspire other writers, artists, and musicians. Here are the personal details of a life devoted to craft: the initial moment at a Yakult Swallows baseball game, when he suddenly knew he could write a novel; the importance of memory, what he calls a writer's "mental chest of drawers"; the necessity of loneliness, patience, and his daily running routine; the seminal role a carrier pigeon played in his career. Readers who have long wondered where the mysterious novelist gets his ideas and what inspires his strangely surreal worlds will be fascinated by this insightful and unique look at the craft of writing and into the mind of a master storyteller. From the New York Times bestselling author "a gripping novel of late night encounters that's "hypnotically eerie, sometimes even funny, but most of all " [a book] that keeps ratcheting up the suspense" (The Washington Post Book World). Nineteen-year-old Mari is waiting out the night in an anonymous Denny's when she meets a young man who insists he knows her older sister, thus setting her on an odyssey through the sleeping city. In the space of a single night, the lives of a diverse cast of Tokyo residents—models, prostitutes, mobsters, and musicians—collide in a world suspended between fantasy and reality. Utterly enchanting and infused with surrealism, *After Dark* is a thrilling account of the magical hours separating midnight from dawn.

The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Wind/Pinball includes Haruki Murakami's first two novels, published back-to-back, available for the first time in English outside Japan. With a new introduction by the author. Published as a reversible hardback 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' *Hear the Wind Sing* and *Pinball, 1973* are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In *Hear the Wind Sing* the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in *Pinball, 1973*, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper *Spaceship*. Book Two of *1Q84* ended with Aomame standing on the Metropolitan Expressway with a gun between her lips. She knows she is being hunted, and that she has put herself in terrible danger in order to save the man she loves. But things are moving forward, and Aomame does not yet know that she and Tengo are more closely bound than ever. Tengo is searching for Aomame, and he must find her before this world's rules loosen up too much. He must find her before someone else does. Mientras aterrizo en un aeropuerto europeo, Toru Watanabe, un ejecutivo de 37 años, escucha una vieja canción de los Beatles que le hace retroceder a su juventud, al turbulento Tokio de los años sesenta. Con una mezcla de melancolía y desasosiego, Toru recuerda entonces a la inestable y misteriosa

Naoko, la novia de su mejor y único amigo de la adolescencia, Kizuki. Sin embargo, la aparición de otra mujer en la vida de Toru le lleva a experimentar el deslumbramiento y el desengaño allí donde todo debería cobrar sentido: el sexo, el amor y la muerte. Y ningún de los personajes parece capaz de alcanzar el frágil equilibrio entre las esperanzas juveniles y la necesidad de encontrar un lugar en el mundo. *South of the Border, West of the Sun* is the beguiling story of a past rekindled, and one of Haruki Murakami's most touching novels. Hajime has arrived at middle age with a loving family and an enviable career, yet he feels incomplete. When a childhood friend, now a beautiful woman, shows up with a secret from which she is unable to escape, the fault lines of doubt in Hajime's quotidian existence begin to give way. Rich, mysterious, and quietly dazzling, in *South of the Border, West of the Sun* the simple arc of one man's life becomes the exquisite literary terrain of Murakami's remarkable genius. Following the extraordinary international success of *NORWEGIAN WOOD*, the bestselling manual for chopping, stacking and drying wood the Scandinavian way, *THE NORWEGIAN WOOD ACTIVITY BOOK* offers something for all the family, including: · Top Trunks · Spot the difference · Dot-to-dot and mazes · Cut out and colour the woodchoppers' clothing · Step-by-step guides to laying the perfect fire and building a round stack · And magnificent frozen landscapes *THE NORWEGIAN WOOD ACTIVITY BOOK* is an original gift for all seasons and the perfect fireside companion, to bring warmth and entertainment to armchair enthusiasts and active woodcutters alike. What was it that flew over with such a terrifying roar? Was it, as many said, the devil, or was it that thing a few had heard of, a flying machine? And those electric lights at Jacob Gallo's farm, were they witchcraft or were they science? The theme of this harshly powerful novel is the impact of modern technology and ideas on a few isolated, tradition-bound hamlets in the aftermath of the Mexican Revolution of 1910. The old ways are represented by Epifanio Trujillo, the cacique of the region, now ailing and losing his grip on things; by ancient Madre Matiana, the region's midwife, healer, counselor, and oracle; by penniless Rómulo and his wife Merced. "Progress" is represented by Don Epifanio's bastard son Jacob, who acquired money and influence elsewhere during the Revolution and who now, against his father's will, brings electricity, irrigation, fertilizers, and other modernities to the lean lands—together with armed henchmen. The conflict between the old and the new builds slowly and inexorably to a violent climax that will long remain in the reader's memory. The author has given psychological and historical depth to his story by alternating the passages of narrative and dialogue with others in which several of the major characters brood on the past, the present, and the future. For instance, Matiana, now in her eighties, touchingly remembers how she was married and widowed before she had reached her seventeenth birthday. This dual technique is superbly handled, so that people and events have both a vivid actuality and an inner richness of meaning. The impact of the narrative is intensified by the twenty-one striking illustrations by Alberto Beltrán. On the day his mother dies reclusive photographer Rob Fossick - forty-one and already in the twilight of his career - finds among her belongings an unexplained package addressed to a 'Mr Satoshi'. So begins a quest that will propel Rob, anxious and unprepared, into the urban maelstrom of Tokyo. With the help of a colourful group of new acquaintances - a vigilant octogenarian; a beautiful 'love hotel' receptionist; an ex-sumo wrestler obsessed with Dolly Parton - the scene seems set for him to unravel the secrets surrounding Mr Satoshi's identity. But until he has faced his own demons, and begun to reconnect with the world around him, the answers Rob craves will remain tantalisingly beyond his reach ... Combining several interlocking mysteries spanning sixty years of history, *Who Is Mr Satoshi?* is a uniquely inventive story from a dazzling new voice in British fiction. The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining. A "dreamlike and compelling" tour de force (Chicago Tribune)—an astonishingly imaginative detective story, an account of a disintegrating marriage, and an excavation of the buried secrets from Japan's forgotten campaign in Manchuria during World War II. In a Tokyo suburb, a young man named Toru Okada searches for his wife's missing cat—and then for his

wife as well—in a netherworld beneath the city's placid surface. As these searches intersect, he encounters a bizarre group of allies and antagonists. Gripping, prophetic, and suffused with comedy and menace, this is one of Haruki Murakami's most acclaimed and beloved novels. A New York Times bestselling author—and "a mythmaker for the millennium, a wiseacre wiseman" (New York Times Book Review)—delivers a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences. Con una nota dell'autore. *** «La costruzione della scrittura di Murakami è così impalpabile e squisita che ogni cosa egli scelga di descrivere vibra di potenzialità simbolica: una camicia stesa ad asciugare, dei ritagli di carta, un fermaglio a forma di farfalla». «The Guardian» A dizzying short story collection that displays Murakami's genius for uncovering the surreal in the everyday, the extraordinary within the ordinary *Featuring the story "Barn Burning", the inspiration behind the Palme d'Or nominated film Burning* When a man's favourite elephant vanishes, the balance of his whole life is subtly upset. A couple's midnight hunger pangs drive them to hold up a McDonald's. A woman finds she is irresistible to a small green monster that burrows through her front garden. An insomniac wife wakes up in a twilight world of semi-consciousness in which anything seems possible - even death. In every one of these stories Murakami makes a determined assault on the normal. Wide Ruled Notebook. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Haruki Murakami. 158410673449. TAGs: murakami, haruki, literature, book, books, novel, love, lover, nerd, bookworm, worm, minimalist, minimalism, cat, 1q84, bird, wind up, kafka, shore, wood, tokyo, blues, sputnik, sweetheart, vinyl, jazz, music, crow, eyes, baseball, saxophone, japan, japanese, ear, ring, aomame, tengo, moon, green, retro, vintage, hipster, pattern, patern, old, school This controversial novel touched the raw nerves of the Japanese and became a million seller within six months of publication. It is a semi-autobiographical tale of the author's youth spent amidst the glorious squalor of sex, drugs and rock 'n' roll in 1970s Japan. Almost Transparent Blue is a brutal tale of lost youth in a Japanese port town close to an American military base. Murakami's image-intensive narrative paints a portrait of a group of friends locked in a destructive cycle of sex, drugs and rock'n'roll. The novel is all but plotless, but the raw and Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." "The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller Norwegian Wood; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel The Wind-Up Bird Chronicle; "Shizuko Akashi" from Underground, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honey Pie." Also included, for the first time in book form, the short story, "Ice Man." A mindbending new collection of short stories from the unique, internationally acclaimed author of Norwegian Wood and The Wind-up Bird Chronicle. THE SUNDAY TIMES BESTSELLER The eight masterly stories in this new collection are all told in the first person by a classic Murakami narrator. From nostalgic memories of youth, meditations on music and an ardent love of baseball to dreamlike scenarios, an encounter with a talking monkey and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator who may or may not be Murakami himself is present. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist. A GUARDIAN AND SUNDAY TIMES 'BOOKS OF 2021' PICK Look what The New Yorker dragged in! It's the purr-fect gathering of talent celebrating our

feline companions. This bountiful collection, beautifully illustrated in full color, features articles, fiction, humor, poems, cartoons, cover art, drafts, and drawings from the magazine's archives. Among the contributors are Margaret Atwood, T. Coraghessan Boyle, Roald Dahl, Wolcott Gibbs, Robert Graves, Emily Hahn, Ted Hughes, Jamaica Kincaid, Steven Millhauser, Haruki Murakami, Amy Ozols, Robert Pinsky, Jean Rhys, James Thurber, John Updike, Sylvia Townsend Warner, and E. B. White. Including a Foreword by Anthony Lane, this gorgeous keepsake will be a treasured gift for all cat lovers. Praise for The Big New Yorker Book of Cats "The Book of Cats comes a year after The Big New Yorker Book of Dogs—a publishing slight that, though it stings, I'll forgive, as the latest anthology was worth the wait. . . Two standout articles feature real-life obsessives of ages past who reveal today's Caturday devotees—with their GIFs and Tumblrs and hastily aggregated listicles—for what they truly are: amateurs. . . . Eat your heart out, Cute Overload."The New York Times Book Review "A beautiful hardcover."Jenny McCarthy, People "This irresistible anthology of articles, poems, essays, fiction, cartoons, and covers pulled from the New Yorker is a veritable treasure trove for cat lovers. Just dive right in; with stories from the likes of John Updike, Maeve Brennan, Roald Dahl, and Haruki Murakami interwoven with hilariously wry cartoons, one can't help but be enthralled. A must-have."Modern Cat "A shiny, well-fed tome . . . The anthology embodies the cat's defining characteristic: its cluster of opposites, rolled together into a giant hairball of cultural attitudes—something, perhaps, at once uncomfortably and assuringly reflective of our own chronically conflicted selves."Brain Pickings "This gorgeous book has earned a permanent spot on my coffee table. It is an absolute joy to read and browse through, and I know it will bring me hours and hours of pleasure for years to come. And it makes a purr-fect gift for the special cat lovers in your life."The Conscious Cat "[A] sumptuous volume."The Dallas Morning News Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in After the Quake are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package—and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today. THE DEFINITIVE WOOD-CUTTER'S BIBLE - THE BESTSELLING, YEAR-ROUND GUIDE TO CHOPPING, STACKING AND DRYING WOOD "The book has spread like wildfire" Daily Mail "A how-to book with poetry at its heart" T.L.S. "A step-by-step guide to preparing your wood store" Independent Whether you're a seasoned woodcutter, or your passion is yet to be kindled, NORWEGIAN WOOD is an entertaining guide for year-round wood management, and the perfect gift. Chopping and stacking wood is a pastime where the world makes sense once more. Because our relationship to fire is so ancient, so universal, it seems that in learning about wood, you can also learn about life. And who better to impart this wisdom than an expert from Scandinavia, where the extreme climate has obliged generations to hone and share their skills with tools, wood and heat production. Lars Mytting has distilled the wisdom of enthusiasts, from experienced lifelong growers, stackers and burners to researchers and professionals of combustion and tree culture. Part guide to the best practice in every aspect of working with this renewable energy source, part meditation on the human instinct for survival, this definitive handbook on the art of chopping, stacking and drying wood in the Scandinavian way has resonated across the world, with more than a million copies sold worldwide. More than 175,000 copies sold in English editions. The book that defined a genre. The function of the painted wooden object ranges from the practical to the profound. These objects may perform utilitarian tasks, convey artistic whimsy, connote noble aspirations, and embody the highest spiritual expressions. This volume, illustrated in color throughout, presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works (AIC) and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg, Virginia. The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects, from polychrome sculpture and altarpieces to carousel horses,

tobacconist figures, Native American totems, Victorian garden furniture, French cabinets, architectural elements, and horse-drawn carriages. Contributors include Ian C. Bristow, an architect and historic-building consultant in London; Myriam Serck-Dewaide, head of the Sculpture Workshop, Institut Royal du Patrimoine Artistique, Brussels; and Frances Gruber Safford, associate curator of American decorative arts at the Metropolitan Museum of Art in New York. A broad range of professionals—including art historians, curators, scientists, and conservators—will be interested in this volume and in the multidisciplinary nature of its articles. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. You've just passed someone on the street who could be the love of your life, the person you're destined for—what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections The Elephant Vanishes, Blind Willow Sleeping Woman, Men Without Women VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Love by Jeanette Winterson Psychedelics by Aldous Huxley Eating by Nigella Lawson Summer by Laurie Lee The Agatha Award-winning author of Stirring the Plot returns to the Cookbook Nook in Crystal Cove, California, where February brings Pirate Week, National Chocolate Month—and bitter murder—Pirate Week is sweeping through Crystal Cove and keeping Jenna Hart and her bookstore, the Cookbook Nook, plenty busy. But she's not too swamped to also host the local Chocolate Cookbook Club's meeting—especially because the guest of honor is her friend, candy maker and cookbook author Coco Chastain. Jenna whips up a delicious event amidst the rowdy festivities, but the mood is soon broken by robberies, simmering tempers, and a dead body—Coco's editor, Alison. The suspects turn out to be more plentiful than a pot full of gold doubloons, so to prove Coco isn't responsible for the dastardly deed, Jenna will have to stir up some clues and figure out who's the real sticky-fingered killer— INCLUDES RECIPES! Part romance, part detective story, Sputnik Sweetheart tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, Sputnik Sweetheart is a profound meditation on human longing.