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Metamorphoses, Book XIV. May 20 2020

The Voyage of Odysseus Aug 03 2021 Odysseus's greatest challenge is only just beginning The armies of Troy have been defeated and the city lies in ruins. His oath fulfilled, Odysseus can at last sail for Ithaca and the long-awaited reunion with his family. But the gods, who were once his allies, have turned against him. Exiled with the warrior Eperitus, he is thrust into a world of seductive demi-gods and man-eating monsters. As they struggle from one supernatural encounter to another, never knowing what the next landfall will bring, their chances of ever returning home grow fainter. Tensions reach breaking point between Odysseus and his crew. Even the faithful Eperitus's loyalties are divided. Eventually only one hope remains. For Odysseus to see his wife and son again, he must tread the paths of the dead and descend into the pits of Hell itself... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the

historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Mysshelf.com

Ancient Greek Ekphrasis: Between Description and Narration Feb 09 2022 In Ancient Greek Ekphrasis: Between Description and Narration Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphraseis from the archaic to the Hellenistic period.

The Iliad of Homer Sep 04 2021

Homer: Iliad Mar 30 2021 Book 18 of the Iliad is an outstanding example of the range and power of Homeric epic. It describes the reaction of the hero Achilles to the death of his closest friend, and his decision to re-enter the conflict even though it means he will lose his own life. The book also includes the forging of the marvellous shield for the hero by the smith-god Hephaestus: the images on the shield are described by the poet in detail, and this description forms the archetypal ekphrasis, influential on many later writers. In an extensive introduction, R. B. Rutherford discusses the themes, style and legacy of the book. The commentary provides line-by-line guidance for readers at all levels, addressing linguistic detail and larger questions of interpretation. A substantial appendix considers the relation between Iliad 18 and the Babylonian Epic of Gilgamesh, which has been prominent in much recent discussion.

King of Ithaca Aug 15 2022 The first in the epic and unputdownable series of war and legends Greece is in turmoil, divided by feuding kingdoms desiring wealth, power... and revenge. When Eperitus, a young exiled soldier, comes to the aid of a group of warriors in battle, little does he know what's in store. He is about to join the charismatic Odysseus, Prince of Ithaca, on a vital quest to save his homeland. Odysseus travels to Sparta to join the most famous heroes in paying suit to the sensuous Helen. Armed with nothing but his wits, he enters a treacherous world of warfare and politics to compete for the greatest prize in Greece. But few care

for the problems of an impoverished prince when war with Troy beckons... An unmissable and ferociously exciting adventure for readers of David Gemmell, Christian Cameron and Simon Scarrow. The Adventures of Odysseus King of Ithaca The Gates of Troy The Armour of Achilles The Oracles of Troy The Voyages of Odysseus Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... It will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

The Iliad Mar 18 2020

OCR Anthology for Classical Greek AS and A Level: 2024–2026 Nov 13 2019 This is the OCR-endorsed edition covering the Greek AS and A-Level set text prescriptions for 2024–26 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS and A Level Groups 1&3 Herodotus, Histories, Book 1, 1–6, 8–13 and 19–22 Plato, Republic, Book 1, 327a to 332b Homer, Iliad, Book 16, lines 20–47, 644–867 Euripides, Hippolytus, 284–361, 391–524 A Level Groups 2&4 Herodotus, Histories, Book 1, 29–45 Plato, Republic, Book 1, 336b to 337a7 and 338a4 to end of 342 Plutarch, Life of Anthony, 76–86 Homer, Iliad, Book 24, lines 349–595 Euripides, Hippolytus, 601–624, 627–633, 638–662, 664–668, 682–731, 885–911, 914–1028, 1030–1035 Aristophanes, Frogs, 1–208 and 830–874 Supplementary resources are available on the Companion Website: <https://www.bloomsbury.pub/OCR-editions-2024-2026>.

Achilles His Armour Dec 19 2022

The Anger of Achilles Aug 23 2020 The controversial prose-and-verse translation of the ancient war epic by the acclaimed author of *I, Claudius*—“full of new and provocative ideas” (Kirkus Reviews). The war between the Greeks and the Trojans has reached a fever pitch. Offended by Agamemnon, the great Greek warrior Achilles is in his tent, refusing to fight. But then Trojan prince Hector slaughters Achilles’s intimate friend Patroclus. Willing or not, Achilles must take revenge for his friend’s death, even if it will result in his own. *The Anger of Achilles* is a novelized interpretation of Homer’s *Iliad*, told by noted poet, classicist, and historical novelist Robert Graves. In this innovative take on the classic tale, Achilles comes to life in all his vivid rage, bravery, passion, and lust for battle. Combining his expertise in ancient Greek warfare and culture with a famed talent for compelling storytelling, Graves is the ideal translator to bring this ancient epic of war to a modern audience. This edition includes a compelling introduction by the author, who argues that Homer’s *Iliad* is best understood as a satire, closer in spirit to the works of Cervantes than those of Milton. “The translation is lucid and concise, the work of a scholar of some originality.” —Kirkus Reviews

Homer: Iliad Book III Oct 25 2020 Wide-ranging edition of this most diverse book of the *Iliad*. Suitable especially for students and their instructors.

Achilles beside Gilgamesh Jan 08 2022 Interprets the poetic meaning of the *Iliad* in relation to the heroic literature of the Ancient Near East.

Scars and Black Armor May 12 2022 Achilles is a legendary hero and commander of the Myrmidon army, but a leader is defined by those who follow him. What manner of men fought beside Achilles in the crucible of war? Stelios, lifelong friend of Achilles, is summoned upon his death to Mount Olympus to share with the gods what fire guides the hearts of mortals. Stelios recounts his past—his liberation as a boy at the hands of the Myrmidons, his induction into their ranks, and the life-changing lessons they instilled within him. He trains and grows alongside Achilles, and watches as the meek boy he knew in his youth transforms into a

relentless warrior. They become brothers, these men in black armor, defined by their decision to carry the most brutal burdens. In time, as violence scars their shields and bodies, they learn that the morals and creeds they were raised upon have begun to fracture. As Stelios grapples with the futility of a life lived only for war, he seeks solace in his wife and a young boy he rescues and takes in as his own—a boy who will one day face his own mysterious destiny. As the darkness in the Myrmidons deepens, Stelios battles to protect those he loves, even if they stand against him. In the pursuit of peace, Stelios must sacrifice everything.

Homeric Epic and Its Reception Nov 06 2021 This book explores the history of literary interpretation of the 'Iliad', the 'Odyssey', and the 'Homeric Hymn to Aphrodite', comprising twelve chapters, some previously published but extensively revised for this collection, and some appearing here in print for the first time.

While some chapters closely study the diction, meter, style, and thematic resonance of particular passages and episodes in the Iliad and the Odyssey, others follow diverse pathways into the interpretation of the epics, including mythological allusion, intertextuality, the metrics of the Homeric hexameter, and the fundamental contrast between divinity and humanity. Also included are two chapters which focus on the work of Milman Parry and Ioannis Kakridis, founders of the two most fruitful twentieth-century scholarly approaches to Homeric scholarship: the study of the Iliad and the Odyssey as traditional oral formulaic poetry (Parry), and the study of the poems' adaptations and transformations of traditional mythology, folktales, and poetic motifs in accordance with their distinctive themes and poetic purposes (Kakridis). The volume draws to a close with three chapters which discuss some of the most compelling poetic and critical receptions of the Iliad and the Odyssey since the late nineteenth century, and the institutional reception of the epics in colleges and universities in the United States over the past two centuries. Written over a period of 45 years, this collection reflects author Seth L. Schein's long-standing interest in, and scholarly and critical approaches to, the literary interpretation of Homeric poetry.

The Song of Achilles Apr 30 2021 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012

Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

The Gates of Troy Jul 14 2022 War is coming – and nothing can stop it... Settled in his small island kingdom, Odysseus wants nothing more than to rule Ithaca in peace. Meanwhile his warrior friend Eperitus, frustrated at his quiet life, dreams of glory in battle. But when Agamemnon's fleet appears on the horizon, Odysseus knows that war is upon him. Helen of Sparta has been abducted by a Trojan prince and the armies of Greece are gathering. As the greatest heroes flock to the crusade, only one is missing. Odysseus knows that without Achilles, the gates of Troy will never fall. He must use all his cunning to hunt him down and persuade him to join their cause... From the Greek islands to the fearsome walls of Troy, this is a novel of pulse-racing battle and intrigue, perfect for readers of George R.R. Martin, Conn Iggulden and Tad Williams. The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... It will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An

exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshef.com

THE ILIAD Sep 16 2022 Sing, O goddess, the anger of Achilles son of Peleus, that brought countless ills upon the Achaeans. Many a brave soul did it send hurrying down to Hades, and many a hero did it yield a prey to dogs and vultures, for so were the counsels of Jove fulfilled from the day on which the son of Atreus, king of men, and great Achilles, first fell out with one another. And which of the gods was it that set them on to quarrel? It was the son of Jove and Leto; for he was angry with the king and sent a pestilence upon the host to plague the people, because the son of Atreus had dishonoured Chryses his priest. Now Chryses had come to the ships of the Achaeans to free his daughter, and had brought with him a great ransom: moreover he bore in his hand the sceptre of Apollo wreathed with a suppliant's wreath and he besought the Achaeans, but most of all the two sons of Atreus, who were their chiefs.

The Armour of Achilles Feb 21 2023 The greatest battle needs the greatest of warriors The siege of Troy is in its ninth year. But Troy still stands. When Agamemnon is threatened with mutiny by disillusioned troops, he changes tactics. Ordering attacks on Troy's allies, he deprives the city of reinforcements, trade and supplies. Yet even this does not draw the Trojans out from behind their walls. Meanwhile Odysseus, Eperitus and their men have become hardened soldiers. Odysseus just wants to return home to his island Kingdom of Ithaca. But while Agamemnon is still determined to revenge himself upon Troy for the theft of Helen by Paris, Odysseus is held by the oath that he himself created. Eperitus too is tormented: sworn to protect the very man who murdered his daughter. As the war continues, Odysseus realises that sheer numbers will never overwhelm Troy. If he is ever to return home, then he must use cunning and guile to bring about its downfall... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action ... it will leave fans of the genre eagerly awaiting the rest of the series'

Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshef.com
The Celebrated Speeches of Ajax and Ulysses, for the Armour of Achilles Oct 05 2021

The Celebrated Speeches of Ajax and Ulysses Jul 02 2021

The Twenty-Second Book of the Iliad Apr 11 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Homer's Iliad, tr. into Engl. hexameters by J.I. Cochrane Oct 13 2019

The Women of Troy Apr 18 2020 A daring and timely feminist retelling of The Iliad from the perspective of the women of Troy who endured it—an extraordinary follow up to The Silence of the Girls from the Booker

Prize-winning author of *The Regeneration Trilogy* and “one of contemporary literature’s most thoughtful and compelling writers” (*The Washington Post*). Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war—including the women of Troy themselves. They await a fair wind for the Aegean. It does not come, because the gods are offended. The body of King Priam lies unburied and desecrated, and so the victors remain in suspension, camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel. Old feuds resurface and new suspicions and rivalries begin to fester. Largely unnoticed by her captors, the one time Trojan queen Briseis, formerly Achilles’s slave, now belonging to his companion Alcimus, quietly takes in these developments. She forges alliances when she can, with Priam’s aged wife the defiant Hecuba and with the disgraced soothsayer Calchas, all the while shrewdly seeking her path to revenge.

Achilles & Hector Mar 10 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Quintus of Smyrna’s Posthomerica Jun 13 2022 In *Quintus of Smyrna’s Posthomerica. A Study of Heroic Characterization and Heroism*, Tine Scheijnen offers a thorough introduction to a late antique Greek epic poem notable for its critical Homer reception and creative (re)construction of Trojan War heroes and heroism.

The Oracles of Troy Feb 26 2021 Only the determination of one man can bring victory The Trojan War has been raging for ten years. Greece's greatest warriors have fallen. But then a series of oracles appear with utterances from the gods, commands that must be fulfilled if Troy is to be defeated. Agamemnon, leader of the Greeks, knows that only one man has the courage and intelligence to complete the tasks set by the Olympians: Odysseus, King of Ithaca. From an island haunted by a vengeful madman to a forsaken tomb and its deadly guardian, from the palace of a hostile king to the sacred heart of Troy itself, Odysseus and his friend Eperitus must follow the trail toward the greatest deception of all time... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... it will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

Achilles Oct 17 2022

The Shield of Achilles Jan 20 2023

The Cambridge Guide to Homer Jun 20 2020 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world

literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Compositions from the Tragedies of Aeschylus Dec 27 2020 "This volume is issue in the hope that it may be useful to art students. It includes the entire series of Flaxman's compositions in illustration of the Tragedies of Aeschylus."--Publisher's notice

Reconstructing the Shield of Achilles Nov 18 2022 Details the author's reconstruction of the shield of Achilles, using Homer as her guide in the creative process.

The Unknown Technology in Homer Dec 07 2021 Using such terms as science and technology, which have been relatively - cently adopted, to write about situations and events that occurred 2,500 years ago, may be a paradox. The Homeric Epics, the Iliad and the Odyssey, refer to the Mycenaean Era, a civilisation that ?ourished from the 16th to 12th c- tury BCE. The seeming paradox ceases to be one when modern specialists, searching through the ancients texts, discover knowledge and applications so advanced, that can be termed as scienti?c or technological in the modern sense of the words. The present book is based on extensive research performed by the author and his associates at the University of Patras, along with the presentations of other researchers at two international symposia, which he organized in 1 Ancient Olympia. It consists of ?ve parts, of which Part I is introductory, including such chapters as Homer and Homeric Epics, Troy and the mythological causes of the War, Achilles and his wrath, the siege and fall of Troy, Odysseus' long way home, the Trojan war and the cultural tradition, scienti?c knowledge in the Homeric Epics and ?nally an account on science and technology. Part II includes three chapters on applications of principles of natural s-

ence, including chariot racing and the laws of curvilinear motion, creep in wood and hydrodynamics of vortices and the gravitational sling.

The Arms of Achilles Feb 15 2020 This dissertation offers an interpretation of the re-exchange of the first set of Achilles' arms in the Iliad by gift, loan, capture, and re-capture. Each transfer of the arms is examined in relation to the poem's dramatic action, characterisation, and representation of social institutions and ethical values. Modern anthropological and economic approaches are employed in order to elucidate standard elements surrounding certain types of exchange. Nevertheless, the study primarily involves textual analysis of the Iliadic narratives recounting the circulation-process of Achilles' arms, with frequent reference to the general context of Homeric exchange and re-exchange. The origin of the armour as a wedding gift to Peleus for his marriage to Thetis and its consequent bequest to Achilles signifies it as the hero's inalienable possession and marks it as the symbol of his fate in the Iliad. Similarly to the armour, the spear, a gift of Cheiron to Peleus, is later inherited by his son. Achilles' own bond to Cheiron makes this weapon another inalienable possession of the hero. As the centaur's legacy to his pupil, the spear symbolises Achilles' awareness of his coming death. In the present time of the Iliad, Achilles lends his armour to Patroclus under conditions that indicate his continuing ownership over his panoply and ensure the safe use of the divine weapons by his friend. Patroclus' transgression of the terms of the loan of the arms leads to his death, but also signals Achilles' return to the battlefield and to his traditional fate. Hector kills Patroclus and acquires the arms in accordance with the Homeric mechanism stipulating the despoilment of defeated warriors. Interestingly, however, his acquisition constitutes an improper exchange, because he did not obtain the arms from Achilles, their legitimate owner. Achilles defeats Hector on the battlefield and repossesses his arms. The restoration of the arms to Achilles confirms them as his inalienable possessions and corroborates the principles of the Homeric exchange mechanisms. Yet it leaves Achilles without spoils from his military victory. This study suggests that the ransom that Priam offers to Achilles for the release of Hector's corpse

symbolises the spoils from the sack of Troy, which chronologically will happen after the death of Achilles. Thus the re-exchange of the arms leads to the exchange between Achilles and Priam, which in turn compensates the former for the loss of honour caused by Agamemnon's confiscation of Briseis that happens in Book 1. In Book 24, Troy has figuratively fallen, while countless Trojan riches are carried to Achilles' tent.

Return to Ithaca Sep 23 2020 The thrilling final instalment of the epic and bestselling Adventures of Odysseus Odysseus has been to Hell and back. Deserted by the Gods, and now in bitter conflict with his friend Eperitus, times look bleak. He dreams of returning to his home; to Ithaca. But back on Ithaca things look little better. His son Telemachus and wife Penelope are besieged by a gang of suitors, believing Odysseus to be dead and looking for her hand in marriage. Odysseus and Eperitus have survived everything. But now they face a last test, perhaps the most difficult of all... Can they reclaim what has been lost? For readers of David Gemmell, Christian Cameron and Simon Scarrow, Return to Ithaca is the stunning conclusion to the Adventures of Odysseus series. The Adventures of Odysseus King of Ithaca The Gates of Troy The Armour of Achilles The Oracles of Troy The Voyages of Odysseus Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Mysshelf.com

The War That Killed Achilles Jan 28 2021 The Iliad is still the greatest poem about war that our culture has ever produced. For a hundred generations, poets and thinkers in the West have pored over, retold and argued about the events described in this martial epic, even when direct knowledge of it was lost. Various empires have admired it as a book that in telling the story of the siege of Troy also extols the warrior ethic, and teaches the young how to die well. Yet the figure at the heart of the epic, the consummate warrior Achilles, is a brooding, controversial hero. He is a fierce critic of those who have started this war and allowed it to drag on, consuming soldiers and civilians alike. Disconcertingly, The Iliad portrays war as a catastrophe that destroys cities, orphans children and wrecks whole societies. Caroline Alexander's extraordinary book is not about any of the traditional concerns that have occupied classicists for centuries. It is simpler and more radical than that. In her words, 'This book is about what the Iliad is about; this book is about what the Iliad says of war.'

The Ajax Dilemma Nov 25 2020 We live in a world where CEOs give themselves million dollar bonuses even as their companies go bankrupt and ordinary workers are laid off; where athletes make millions while teachers struggle to survive; a world, in short, where rewards are often unfairly meted out. In *The Ajax Dilemma*, Paul Woodruff examines one of today's most pressing moral issues: how to distribute rewards and public recognition without damaging the social fabric. How should we honor those whose behavior and achievement is essential to our overall success? Is it fair or right to lavish rewards on the superstar at the expense of the hardworking rank-and-file? How do we distinguish an impartial fairness from what is truly just? Woodruff builds his answer to these questions around the ancient conflict between Ajax and Odysseus over the armor of the slain warrior Achilles. King Agamemnon arranges a speech contest to decide the issue. Ajax, the loyal workhorse, loses the contest, and the priceless armor, to Odysseus, the brilliantly deceptive strategist who will lead the Greeks to victory. Deeply insulted, Ajax goes on a rampage and commits suicide, and in his rage we see the resentment of every loyal worker who has been passed over in favor of those who

are more gifted, or whose skills are more highly valued. How should we deal with the "Ajax dilemma"? Woodruff argues that while we can never create a perfect system for distributing just rewards, we can recognize the essential role that wisdom, compassion, moderation, and respect must play if we are to restore the basic sense of justice on which all communities depend. This short, thoughtful book, written with Woodruff's characteristic elegance, investigates some of the most bitterly divisive issues in American today. **A Commentary on Quintus of Smyrna, Posthomerica V** Dec 15 2019 In this full-length commentary on book V of Quintus of Smyrna's Posthomerica – the contest between Ajax and Odysseus over the armour of Achilles, and Ajax' subsequent madness and suicide, a balanced treatment of text, language, literary qualities and sources, both Greek and latin, is provided.

James Shirley - The Contention of Ajax and Ulysses for the Armour of Achilles Jun 01 2021 James Shirley was born in London in September 1596. His education was through a collection of England's finest establishments: Merchant Taylors' School, London, St John's College, Oxford, and St Catharine's College, Cambridge, where he took his B.A. degree in approximately 1618. He first published in 1618, a poem entitled Echo, or the Unfortunate Lovers. As with many artists of this period full details of his life and career are not recorded. Sources say that after graduating he became "a minister of God's word in or near St Albans." A conversion to the Catholic faith enabled him to become master of St Albans School from 1623-25. He wrote his first play, Love Tricks, or the School of Complement, which was licensed on February 10th, 1625. From the given date it would seem he wrote this whilst at St Albans but, after its production, he moved to London and to live in Gray's Inn. For the next two decades, he would write prolifically and with great quality, across a spectrum of thirty plays; through tragedies and comedies to tragicomedies as well as several books of poetry. Unfortunately, his talents were left to wither when Parliament passed the Puritan edict in 1642, forbidding all stage plays and closing the theatres. Most of his early plays were performed by Queen Henrietta's Men, the acting company for which Shirley was engaged as house dramatist. Shirley's sympathies

lay with the King in battles with Parliament and he received marks of special favor from the Queen. He made a bitter attack on William Prynne, who had attacked the stage in *Histriomastix*, and, when in 1634 a special masque was presented at Whitehall by the gentlemen of the Inns of Court as a practical reply to Prynne, Shirley wrote the text-*The Triumph of Peace*. Shirley spent the years 1636 to 1640 in Ireland, under the patronage of the Earl of Kildare. Several of his plays were produced by his friend John Ogilby in Dublin in the first ever constructed Irish theatre; *The Werburgh Street Theatre*. During his years in Dublin he wrote *The Doubtful Heir*, *The Royal Master*, *The Constant Maid*, and *St. Patrick for Ireland*. In his absence from London, Queen Henrietta's Men sold off a dozen of his plays to the stationers, who naturally, enough published them. When Shirley returned to London in 1640, he finished with the Queen Henrietta's company and his final plays in London were acted by the King's Men. On the outbreak of the English Civil War Shirley served with the Earl of Newcastle. However when the King's fortunes began to decline he returned to London. There his friend Thomas Stanley gave him help and thereafter Shirley supported himself in the main by teaching and publishing some educational works under the Commonwealth. In addition to these he published during the period of dramatic eclipse four small volumes of poems and plays, in 1646, 1653, 1655, and 1659. It is said that he was "a drudge" for John Ogilby in his translations of Homer's *Iliad* and the *Odyssey*, and survived into the reign of Charles II, but, though some of his comedies were revived, his days as a playwright were over. His death, at age seventy, along with that of his wife, in 1666, is described as one of fright and exposure due to the Great Fire of London which had raged through parts of London from September 2nd to the 5th. He was buried at St Giles in the Fields, in London, on October 29th, 1666.

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